



Present...



April 4 & 5, 2020

Parksville Community Centre

132 E. Jensen Avenue
Parksville, BC

30th Annual

Woodcarving Competition

Woodworking, Wildlife Art Show & Sale

www.thebrant.ca

Brant Wildlife Festival



The Nature Trust
of British Columbia

GENERAL INFORMATION

The show is organized by the **Mid-Island Woodworkers' Guild (MIWG)** and **Oceanside Wood Carvers** in partnership with the **DeCosmos Fine Arts Society**. The **Vancouver Island Woodcarvers Club**, which organized previous shows, merged with the MIWG.

"**The Brant**" features a Carving & Woodworking Competition, a Woodworking Show and sale, an Art Expo and sale, and professional Wildlife Art and Photography sales.

Thank you to all of our sponsors! You will find details at: www.thebrant.ca.

The 2020 show is at the **Parksville Community Centre** in **Parksville, BC**. This beautiful beachfront community is on Highway 19A, 37 km NW of Nanaimo and just a 30 minute drive from the BC Ferry Terminal at Departure Bay. The community centre has free parking, and is only a few blocks from the waterfront where you can view Brant on their annual spring migration. There are plenty of accommodations in the "Oceanside" (Parksville – Qualicum Beach) area. For information, see: www.visitparksvillequalicumbeach.com

Public Admission: \$5 each day
(Free admission for woodworkers, carvers & artists with show entries).

The **Pacific Brant Carving and Art Show** is one of the many events happening in March and April as part of the **Brant Wildlife Festival: A Celebration of Nature** organized by the **Nature Trust of BC**. There are nature tours, speakers, and many other events! For more information see: <http://brantfestival.bc.ca/>

CARVING, ART & WOODWORKING SHOW SCHEDULE

Saturday, April 4

10 AM Show opens to the public
10 AM to 3 PM – Competition judging
1 PM – Youth painting workshop
2:30 PM – Live auction
5 PM Show closes for the day

Sunday, April 5

10 AM Show opens to the public
3 PM – Awards presentation
4 PM Show closes

HIGHLIGHTS FOR 2020

We've re-organized the show into four main Sections, each with Best of Show awards by skill level. Bird carvers will be happy to know that there is now a separate Wildfowl Section. Fish and other Wildlife are now combined in one Section. Traditional carving divisions and categories were

expanded, plus there is a new Woodworking Competition that expands the woodturning categories and adds three new divisions for woodworking (see listing).

Several popular features of the show are:

- **Pre-Show Courses** (to be announced)
- **Wildlife Art and Photography Show & Sale** by some of BC's top professional wildlife artists
- **Art Expo** organized by the *DeCosmos Fine Arts Society* – a show and sale featuring local artists
- **Woodworking Show & Sale** see a variety of woodworking items for sale or on display—furniture, boxes, turnings, toys and more!
- **Cocktail Carving** competition and live auction
- **YOUTH - Painting Workshop** for young artists (age 6 and up)

We also have several special awards:

- Endangered species competition by skill level:
Best Endangered Sparrow (Brewer's, Grasshopper or Nelson's)
- **Wood Challenge: Best Feather** – carve a single feather of any species
- **Feature Species Awards** Prizes for specific species, sponsored by **TELEGRAPH COVE RESORT** (formerly Cabela's Canada)
- **Purchase Awards:** \$300 Hunting Decoy & \$500 Brant Contemporary Decoy "Smoothie"

Finally, don't forget to save \$ using our **ON-LINE Registration** at www.thebrant.ca. All entries registered on-line are \$5 each (\$10 at the door).

That's a quick overview—now the details!

CARVING & WOODWORKING COMPETITIONS

Eligibility

The competitions are open to carvers and other woodworkers of all skill levels. All entries must be entirely the work of the person(s) entering. If the entry is by more than one person all names must be on the entry form. Your entry must have been **completed within the LAST 2 YEARS**, and has not competed in "*The Brant*" show before. You may no longer enter the same piece a second year in a row in another skill level. There is no limit on the total number of entries an individual may enter in the show, or in each category.

All entries must be made of wood (excluding Division O "Other Media"), with the exception of eyes, feet, habitat, hardware or supports which may be made of other materials. Wood includes bark, nuts and laminated products. For Advanced and

Expert wildfowl carvings, you must fabricate the feet. Habitat materials other than wood may be included in the presentation of a carving, provided that the materials used are appropriate and are used in a complimentary manner. For wildfowl, fish, and other wildlife the carver should fabricate all habitat components. In Advanced and Expert skill levels, judges may deduct for the use of "found" materials for habitat (such as real branches, driftwood). Bases used for support but not part of the habitat can be made by someone other than the carver.

Registration and Fees

Please PRE-REGISTER your entries using the **on-line entry forms** on our website: www.thebrant.ca. It's simple! And you will save money and time at the registration drop-off. **Pre-registered entries are \$5 each.** (Note: we no longer have unlimited entries for \$25). **All entries registered at the door will be \$10 each.**

Payment of all entry fees (cash or cheque) will be accepted when you drop off your entries. Please do not mail payment ahead of the show.

Pre-registration on the website will be open until midnight on **Sunday, March 29**. After this date, you can still register at the door. Registration and entry drop-off at the show venue will be open:

Friday, April 3	3:00 to 8:00 PM (no early birds please!)
Saturday, April 4	8:00 to 9:30 AM

Entries that are larger than normal (e.g. furniture, chainsaw carvings) should be delivered on Friday night so that proper display space can be arranged. Wall mounts must have attachments for mounting. **Mail-in entries are accepted.** If you can't come to the show, send your entry! Please send sufficient funds for return postage. We are sorry but due to Customs and tax regulations we cannot accept mail-ins from outside Canada.

Entries may not be removed from the show until Sunday at 4:00 PM.

We'd appreciate receiving mail-ins **no later than one week** before the show. Contact the show chair for shipping instructions: Bill Beese, bill.beese@gmail.com, or 250-802-8075.

Hand deliveries in advance of the registration date may be made by arrangement. The MIWG and other organizing clubs agree to take every reasonable precaution to ensure the safety of your entries; however, participants will assume all risk. No claim for payment, damage or loss will be considered by the organizing clubs.

Skill Levels

YOUTH

For participants age 18 and younger. Entries will be judged by age groups as follows: 11 and under, 12 to 14, 15 to 18. Participants under 18 do not have to enter in Youth if they wish to compete in a higher skill level. There is one Youth competition for all entries (no separate Divisions and Categories).

NOVICE

This is the entry level of competition. You may enter at this level until you win 3 Best of Division awards with 3 different pieces.

INTERMEDIATE

For carvers or woodworkers who display skills beyond the Novice level. You may enter at this level until you win 5 Best of Division awards on 5 different pieces.

ADVANCED

For individuals who display advanced skills in all judging criteria. After winning 5 Best of Division awards with 3 different pieces in 3 different shows, you must move to the Expert level.

EXPERT

For individuals who qualify to move beyond Advanced, displaying excellence in all judging criteria. You are allowed to compete in Advanced for Divisions in which you have not achieved the Expert skill level.

OPEN

Some competitions in the show are open to all skill levels. This applies to Div. T: "Cocktail Carvings," and Div. U "Special" (annual Carver's Challenge), so you will enter the skill level as "OPEN". There are other OPEN competitions in the show for **special awards** where you enter your normal skill level and category, but you will also compete with other carvings drawn from all skill levels. This applies to:

- Best Antique-style
- Best Brant
- Best Hunting Decoy
- Feature Species Awards (see details)

The **People's Choice** and **Carver's Choice** awards are also open to all skill levels and are chosen by ballot.

Judging Criteria*

Judges will consider the following criteria in the judging process. All five criteria are important, and they overlap and build upon each other. The most successful entries will succeed in all five areas.

1. Craftsmanship refers to the technical skills involved in the carving or woodworking, including painting and finishing. Good craftsmanship should be consistent throughout the piece.

2. Accuracy involves the correctness of a piece from a scientific perspective (if applicable).

3. Essence of the Species (if applicable): that which brings the piece alive, capturing the unique qualities of a particular species.

4. Artistry of a piece refers to its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, colour, mass and movement should work together to create an integrated whole.

5. Originality: the piece should express your ideas and your own work—not copy someone else’s work. Originality becomes more important with each higher skill level.

**Adapted from the Ward World Championship*

The judges’ determination is final and not subject to review. Judging and competition standards of the *Pacific Northwest Carvers Association* are followed unless specified otherwise. The show officials may change an entry to a more appropriate skill level or category or may disqualify an entry for violation of the competition rules.

Participant Code of Ethics

- You are responsible for knowing and understanding all of the rules of the contest entered.
- You are responsible for entering each piece in the appropriate Category and Skill Level.
- You will address any complaints directly and only to the Show Chair.
- You may not communicate with the Judges at any time during the judging.
- You should not have an entry critiqued by a Judge prior to the competition.
- If you solicit a Judge to critique your entries after they have been judged, you will accept the Judge’s comments courteously.

Awards

Ribbons will be awarded for 1st, 2nd and 3rd in each **Category**, and medallions for **Best of Division**. Large rosettes and cash are awarded for **Best of Show** by skill level for the four main Sections of the show: Wildfowl, Fish & Wildlife, Traditional Carving and Woodworking as follows:

Best of Show	Novice	\$ 75
Best of Show	Intermediate	\$ 75
Best of Show	Advanced	\$100
Best of Show	Expert	\$100

See our website for a current list of our Show Sponsors (www.thebrant.ca).

Best of Show – Youth includes cash (sponsored by *Lynn Branson*) and tools (sponsored by *FlexCut Tools*) in three age classes (<12, \$25; 12-14, \$25; 15-18, \$50) plus a special award for the youngest carver.

Special Competitions and Awards

BEST BRANT and BEST ANTIQUE-STYLE

There are cash awards for the 1st and 2nd Best Brant in the show across all skill levels, as well as the best overall Antique-Style duck, goose and shorebird (see awards listing). Your carving will compete in your skill level and category with all entries before competing for these special awards.

PURCHASE AWARDS

\$300 “Best Hunting Decoy” (Div D, floating)

Sponsored by *Nanaimo Fish & Game Club*. All species are eligible. The winner will also receive the Bob Humphreys Memorial trophy.

\$500 “Best Smoothie Brant” (Div E, non-floating)

Sponsored by *Mid-Island Woodworkers’ Guild*. The winner will be used for a raffle at the 2021 show.

The 2019 Purchase Award winner of the Best Antique-style duck was a Pintail by Tom Jones of Kirkland, WA. This carving will be raffled this year.

2020 WOOD CHALLENGE – “CARVE A SINGLE FEATHER”

This is an ongoing special award category where we’ll choose a carving subject that has a challenging aspect to it. We started in 2018 with a “Möbius”, 2019 “Leaves”. The challenge for 2020 is to **carve a single feather of any species**. The feather must be made of wood. It can be on its own, or displayed on a simple base. Entries will compete in a special “Open” Division (U) for all carvings.

FEATURE SPECIES AWARDS

This competition is open to carvers of all skill levels. Your carving will compete in your skill level and then all eligible entries in the show will be judged together for these awards (formerly *Cabela’s*):

- **Best Life-size Long-tailed Duck**, Realistic drake (Div A, Cat 2)
- **Best Sharp-tailed Grouse (any size)**, male, Summer plumage (Div B, Cat 8 / Div C, Cat 12)
- **Best life-size Dunlin decoy “smoothie,”** Summer plumage (Div E, Cat 18)

Feature Species Awards sponsored by

TELEGRAPH COVE RESORT



Brewer's Sparrow (Image: www.allaboutbirds.org)

ENDANGERED SPECIES

We feature this award every year to help raise awareness of species on BC's lists of threatened and endangered animals. For 2020, you have the choice of three endangered sparrows: **Brewer's, Grasshopper or Nelson's.**

Your carving may be realistic lifesize (Div. B, Cat. 5 Small songbirds), miniature (Div. C, Cat. 12 Landbirds), interpretive/stylized (Div. J), relief (Div. M), or other media such as stone or bone (Div. O), but not cocktail size (Div. T). Carvings will first compete by category with all other entries, and then all eligible entries will be judged for these awards by skill level. **\$50 + Rosette** each for Novice, Intermediate, Advanced & Expert.

Get a head start on 2021: Best Endangered Murre (Common or Thick-Billed)

COCKTAIL CARVINGS

This Open competition is for miniature carvings. Carvers from all skill levels will compete for trophies in three categories:

- **Land** - all terrestrial creatures
- **Water** - creatures that spend all/most of their life in water (except birds)
- **Air** - creatures that are capable of flying (birds, insects, etc.)

Bodies, including head and tail, must be no larger than four inches (10.2 cm) in any direction. Habitat is not included in the size limit. You may enter any species you wish. There are no restrictions on detailed painting or texturing. Habitat is allowed and encouraged. Decoys do not have to float.

NOTE: A condition of entry in the Cocktail Class is that **your entry will be sold in the auction**. The carver will receive 50% of the winning bid. There is no entry fee for Cocktail Carvings.

The show awards over \$2500 in cash, merchandise and gift certificates plus medallions, trophies, rosettes and ribbons.

YOUTH Painting Workshop

For young artists—paint a Bird silhouette.
All paints and materials supplied.
Saturday, 1pm, age 6+

ART EXPO

The **DeCosmos Fine Arts Society** is having an **art show & sale** as part of our celebration of art and nature. It will be in the Garry Oak/Arbutus rooms adjacent to the main hall. Details and entry forms at: www.thebrant.ca

WOODWORKING SHOW

The **Mid-Island Woodworkers' Guild** is having a **woodworking show & sale** (separate from the competition) open to all guild and club members. It will be in the Red Cedars room adjacent to the main hall. Details and entry forms at: www.thebrant.ca

WILDLIFE ART & PHOTOGRAPHY SALES

Several of BC's top professional wildlife artists and photographers will sell their artwork. Participants are still to be confirmed. Past shows have included: **Gail Beerman, Sue Coleman, Alan Cornall, Stuart Duncan, Debbie Goodman, Jan Jensen, Lloyd Major, Patricia Mansell, Judy Maxwell, Morgan Warren and Susan White.**

Auction Donations Accepted!

We encourage you to donate woodworking, carvings, books, tools or other items to our show **auctions**. Items contributed to the **Silent Auction** are a full donation and help the clubs pay show expenses. There will also be a **Live Auction** for carvings entered in the "Cocktail" class, and **other donated items**. Proceeds from all "**Cocktail**" **carvings** and other Live Auction items will be split 50/50 between the donor and the MIWG.

Selling Your Carvings

You may sell carvings by entering them in the MIWG Woodworking Show & Sale for a \$10 entry fee (unlimited entries) and 10% commission. **VISA & MasterCard** service is available (may be subject to a 2.7% bank charge). Sales of competition entries are up to the participant to arrange but entries cannot be removed before 4pm Sunday.

Pre-Show Courses

We are planning one or two courses that are open to **all skill levels**. So, if you are a Novice or Intermediate carver—don't assume that these courses are just for Advanced and Expert carvers! The instructors will share tips and techniques that anyone can learn. *Subjects and instructors TBA.* **Check our website after Feb. 1st for details and registration forms (sign-up by March 20th).**

Tools and Supplies Sales

Island Woodcraft will be at the show with a selection of tools, equipment and supplies for carving, woodturning, pyrography and other woodworking. See their on-line catalogue at: www.islandwoodcraft.ca/ or call 250-339-5121.

Pacific Brant Carving & Art Show **REVISED Divisions and Categories**

Wildfowl Carving Competition

Division A: Realistic Lifesize Waterbirds

- Cat. 1. Marsh Ducks
- Cat. 2. Diving Ducks
- Cat. 3. Geese & Swans
- Cat. 4. Seabirds, Shorebirds, Others

Division B: Realistic Lifesize Landbirds

- Cat. 5. Small Songbirds
- Cat. 6. Medium Songbirds
- Cat. 7. Large Songbirds
- Cat. 8. Upland Gamebirds
- Cat. 9. Raptors
- Cat. 10. Woodpeckers & Others

Division C: Realistic Miniature Birds

- Cat. 11. Waterbirds
- Cat. 12. Landbirds

Division D: Hunting Decoys (Floating)

- Cat. 13. Marsh Ducks
- Cat. 14. Diving Ducks
- Cat. 15. Geese, Swans & Confidence

Division E: Contemp. Decoys (Non-Floating)

- Cat. 16. Marsh & Diving Ducks
- Cat. 17. Geese, Swans & Confidence
- Cat. 18. Shorebirds

Division F: Antique-style Decoys

- Cat. 19. Ducks
- Cat. 20. Geese & Confidence
- Cat. 21. Shorebirds

Fish & Wildlife Carving Competition

Division G: Decorative Lifesize Fish

- Cat. 22. Trout, Salmon & Char
- Cat. 23. Other Freshwater Fish
- Cat. 24. Saltwater Fish

Division H: Mounts/Mini/Interpretive Fish

- Cat. 25. Wall Mounts
- Cat. 26. Decorative Miniatures
- Cat. 27. Interpretive/Stylized

Division I: Realistic Wildlife

- Cat. 28. Land Mammals
- Cat. 29. Water Mammals
- Cat. 30. Reptiles, Amphibians, Others

Division J: Interpretive/Stylized Wildlife

- Cat. 31. Natural Finish
- Cat. 32. Woodburned or painted

Traditional Carving Competition

Division K: Humans & Animals

- Cat. 33. Caricatures
- Cat. 34. Realistic Humans
- Cat. 35. Domestic Animals
- Cat. 36. Myth and Fantasy

Division L: Natural Materials & Misc.

- Cat. 37. Canes, Walking Sticks
- Cat. 38. Driftwood Creations
- Cat. 39. Bark Carving
- Cat. 40. Botanical
- Cat. 41. Miscellaneous

Division M: Relief & Chip

- Cat. 42. Relief Carving
- Cat. 43. Chip Carving

Division N: Pacific Coast Native-Style

- Cat. 44. Masks, Rattles, Totems, Bowls
- Cat. 45. Paddles, Plaques, Boxes

Division O: Other Media

- Cat. 46. Stone
- Cat. 47. Bone, Antler

Woodworking Competition

Division P: Woodturning

- Cat. 48. Bowls & Platters
- Cat. 49. Vases, Hollow-form
- Cat. 50. Turned Boxes
- Cat. 51. Multi-part Assemblies
- Cat. 52. Pens, Lamps, Other Spindles
- Cat. 53. Segmented Turnings

Division Q: Woodworking - Decorative

- Cat. 54. Pyrography
- Cat. 55. Marquetry & Intarsia
- Cat. 56. Scroll Saw

Division R: Woodworking - Functional

- Cat. 57. Boxes
- Cat. 58. Toys
- Cat. 59. Household Items
- Cat. 60. Furniture

Division S: Musical Instruments

- Cat. 61. Stringed
- Cat. 62. Percussion
- Cat. 63. Woodwind

Special Competitions

Division T: Cocktail Carvings

- Cat. 64. Land (all terrestrial creatures)
- Cat. 65. Water (aquatic / amphibian)
- Cat. 66. Air (all creatures that fly)

Division U: Special

- Cat. 67. Carvers' Challenge

Division Y: Youth

- Cat. 68. Age 11 and under
- Cat. 69. Age 12 to 14
- Cat. 70. Age 15 to 18

Competition Sections

The show has **four Sections** with a Best-of-Show awarded in each Section: **Wildfowl** (all wild birds), **Fish & Wildlife** (all non-birds), **Traditional Carving** (formerly “non-wildlife”), and **Woodworking** (woodturning, musical instruments and other woodworking items).

There are also Special Competitions that are not eligible for best-of-show awards in the above Sections. These competitions are “**Open**” (not by Skill Level):

- ❖ The **Cocktail Competition** carvings pay no entry fee and are auctioned (half of the sale goes to the carver).
- ❖ The Special Division is for annual competitions such as the **Carvers’ Challenge** (see show brochure description).

The “**Youth**” Division is also a Special Competition. All carvings compete by age class rather than type of carving.

Definitions

The following definitions explain important terms and specifications for the competitions (in order of the Divisions and Categories).

1. **Realistic Life-size Birds** also known as “Decorative”, refers to carvings portraying realism through carving, feather texturing and painting. Water bird categories include both flat-bottomed birds (as if on water) and carvings that have full body profiles and can be standing, flying or shown with habitat.

2. **Songbirds** are grouped in three categories by size—small, medium and large (see lists). The judging chair will decide placement of any species not on the lists.

3. **Miniature** refers to a carving that is one-half life-size or smaller. Carvings less than full-size but larger than half-size compete in the appropriate full-size category.

4. **Heads** compete in the appropriate full-size category.

5. **Hunting Decoys** refers to working decoys that could be used for hunting. Decoys **MAY BE FLOATED** (depending on the number of entries) and must self-right—ducks from any position and geese from the side. Unsupported primary feathers are not allowed. Entries will be judged for sturdiness and proper flotation. **Simplicity of painting is required.** All entries must have attachment points for anchor lines (lines and anchors not needed).

6. **Contemporary Decoys** includes both IWCA-style decoys and non-floating flat bottom “smoothies”. Entries may be with or without a keel but **WILL NOT BE FLOATED. There are no restrictions on painting.** This division also includes shorebirds mounted on a simple base with a wood or metal dowel.

7. **Antique-Style** refers to carvings made to look as if they are old by the manner in which they are carved, painted and finished.

8. **Decorative Life-size Fish** Entries will be judged for realism of the fish and habitat.

9. **Decorative Life-size Wall Mount** Entries will be hung on the wall for judging and must have sturdy attachments for hanging.

10. **Decorative Miniature Fish** must be full-bodied, one-half life-size or less, with a maximum subject length of 8 inches (20.3 cm).

11. **Interpretive Fish** will be judged based on creativity, not as a true-to-life representation. Entries may be natural finish or painted.

12. **Interpretive and Stylized** wildlife is open to any interpretation or style (natural finish, wood-burned or painted), but not true-to-life.

13. **Myth and Fantasy** includes both animal-like creatures (dragons, unicorns) and humanoids (elves, fairies, gnomes, mermaids, Santas, trolls, wizards, etc.).

14. **Botanical** includes carvings depicting flowers, fruits, leaves or other vegetative subjects. It is also the category to enter carvings made from wood-like materials (except bark) such as nuts and gourds.

15. **Miscellaneous** is for carvings that do not fit any other category. Examples include abstract forms, puzzles, spoons and other wood sculptures.

16. **Native-Style** refers to carvings inspired by First Nations art, particularly the natives of the Pacific Coast of North America, but other native styles are welcome in this Division. The two categories separate “in-the-round” (masks, rattles, totems, bowls) from mainly “flat surface” carvings (paddles plaques and boxes).

17. **Woodturning** is divided into six categories. Hollow-form includes vases or turnings where the opening of the vessel is relatively small; boxes are any lidded container; multi-part assemblies are entries with multiple turned pieces in a set (such as chess or tea sets); spindles are any “between centre” turnings; segmented turnings are composed of multiple pieces of wood glued together, typically to create designs.

18. **Woodworking - Decorative** includes pyrography (woodburning), marquetry (inlay) & intarsia (using varied shapes, sizes and species of wood fitted together to create a mosaic-like picture) and scroll saw projects intended to be artwork or primarily decorative. Pyrography includes pictures, boxes or other items where woodburning is a dominant element of the piece.

19. **Woodworking - Functional** includes four categories of items intended to be used for specific functions. Household includes breadboards and other small functional items not covered by other categories. Furniture includes tables, chairs, cabinets, etc.

21. **Musical Instruments** is divided into three categories: all stringed instruments, percussion (drums and other instruments that make a sound when they are hit, shaken or scraped) and woodwinds (flutes, recorders, etc.).

Wildfowl Species Lists

Species categories follow the Pacific Northwest Carvers (PNC) association or Ward World Championship listings except songbirds, and where some categories have been combined. Songbirds are grouped by similar size rather than taxonomy.

Marsh ducks: black duck, gadwall, mallard, pintail, shoveler, teal (all), wigeon, wood duck, whistling duck

Diving ducks: bufflehead, canvasback, eider, goldeneye, harlequin, merganser (all), long-tailed duck, redhead, ring-necked duck, ruddy duck, scaup, scoter, smew

Geese, swans: Brant, Canada, snow and all other geese; mute, trumpeter, tundra and all other swans,

Confidence: A term used in the three decoy divisions (D, E, F) for species that are not hunted, but their presence may encourage other waterfowl to land, such as a seabird (and including shorebirds and wading birds in Div D).

Seabirds: albatross, anhinga, auk, boobie, cormorant, frigatebird, gannet, grebe, gull, jaeger, loon, pelican, penguin, petrel, puffin, shearwater, skimmer, skua, tern, tropicbird, others

Shorebirds (and wading birds): avocet, coot, crane, curlew, egret, flamingo, gallinule, godwit, heron, ibis, knot, limpkin, oystercatcher, phalarope, plover, rail, sandpiper, snipe, spoonbill, stilt, stork, turnstone, whimbrel, woodcock, yellowlegs

Small songbirds: bushtit, chickadee, creeper, finch, kinglet, nuthatch, siskin, sparrow, swallow, warbler, wren (except cactus = medium), yellowthroat, verdin

Large songbirds: crow, grackle, jay, longspur, magpie, mockingbird, nighthawk, nutcracker, raven, robin, shrike, thrasher, varied thrush

Medium songbirds: all other passerines not on the above lists

Woodpeckers, others: bee-eater, cuckoo, dove, hummingbird, flicker, kingfisher, parrot, pigeon, road runner, swift, toucan, woodpecker, and other non-passerine land birds

Upland gamebirds: grouse, guineafowl, partridge, peafowl, pheasant, ptarmigan, quail, turkey

Raptors (Birds of Prey): eagle, falcon, hawk, kite, osprey, owl, vulture

Landbirds: all raptors, songbirds, upland gamebirds, woodpeckers/others

Waterbirds: all ducks, geese, seabirds, shorebirds