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Present...



April 6 & 7, 2019

Parksville Community Centre

132 E. Jensen Avenue
Parksville, BC

29th Annual

Woodcarving Competition

Woodworking, Wildlife Art Show & Sale

www.thebrant.ca

GENERAL INFORMATION

The show is organized by the **Vancouver Island Woodcarvers Club (VIWC)** and **Oceanside Wood Carvers** in partnership with the *DeCosmos Fine Arts Society* and the *Mid Island Woodworkers Guild*, featuring the Pacific Brant Carving Competition, an Art Expo and a new Woodworking Show and sale. The show also includes professional **Wildlife Art and Photography Sales**. **Thank you to our sponsors!** You will find details at: www.thebrant.ca.

The 2019 show is at the **Parksville Community Centre** in **Parksville, BC**. This beautiful beachfront community is on Highway 19A, 37 km NW of Nanaimo and just a 30 minute drive from the BC Ferry Terminal at Departure Bay. The community centre has free parking, and is only a few blocks from the waterfront where you can view Brant on their annual spring migration. There is plenty of accommodation in Parksville & Qualicum Beach.

Public Admission: \$5 each day
(Free admission for carvers & artists with show entries)

The **Pacific Brant Carving and Art Show** is one of the many events happening in March and April as part of the **Brant Wildlife Festival: A Celebration of Nature** organized by the **Nature Trust of BC**. There are nature tours, speakers, and many other events! For more information see: <http://brantfestival.bc.ca/>

Carving, Art and Woodworking Show Schedule

Saturday, April 6	10 AM	Show opens to the public
	10 AM to 3 PM	– Carving competition judging
	1 PM	– Youth painting workshop
	2:30 PM	– Live auction
	5 PM	Show closes for the day
Sunday, April 7	10 AM	Show opens to the public
	3 PM	– Awards presentation
	4 PM	Show closes

HIGHLIGHTS FOR 2019

- Save \$ using **ON-LINE Registration** at www.thebrant.ca
- Endangered species competition by skill level: **Swainson's Hawk**
- **Wood Challenge: Best Leaves** as a prominent feature in an entry
- **Cabela's Canada Awards** Merchandise prizes – see award listing
- **Purchase Award:** \$300 for the best Antique-style duck
- **Pre-Show Courses** by Malcolm Ho-You and Bob Lavender
- **Art Show & Sale** by some of BC's top professional wildlife artists
- **Art Expo** organized by the *DeCosmos Fine Arts Society* – a show and sale featuring local artists
- **YOUTH - Painting workshop** for young artists (age 6 and up)
- **New Event: Woodworking Show & Sale** organized by the *Mid Island Woodworkers Guild*. Furniture, boxes, turnings, toys and more!

CARVING COMPETITION

Eligibility

The show is open to woodcarvers of all skill levels. All work entered must be entirely the work of the carver and described on the entry form signed by the carver. If the carving is by more than one person all names must be on the entry form. There is no longer a time limit on when your entry was completed. Any carving may be entered if it has not competed in the "Brant" show before. You may no longer enter the SAME carving a second year in a row in another skill level. There is no limit on the total number of carvings an individual may enter in the show. **There is no longer a limit to the number of carvings that you may enter in each category.**

All carvings must be made of wood (excluding Division M "Other Media"), with the exception of eyes, feet, habitat or supports which may be made of other materials. Wood includes bark, nuts and laminated products. In Advanced and Expert, the carver must fabricate wildfowl feet. Habitat materials other than wood may be included in the presentation of a carving, provided that the materials used are appropriate and are used in a complimentary manner. The carver should fabricate all habitat components. In Advanced and Expert skill levels, judges may deduct for the use of "found" materials (such as real branches, driftwood). Bases used for support but not part of the habitat can be made by someone other than the carver.

Registration and Fees

Please PRE-REGISTER your carvings using the **on-line entry forms** on our website: www.thebrant.ca It's simple! And you will save money and time at the carving drop-off. **Pre-registered carvings are \$5 per entry.** Five or more carvings can be entered for a maximum fee of only \$25. **All carvings registered at the door will be \$10 per carving.**

Payment of all entry fees (cash or cheque) will be accepted when you drop off your carving. Please do not mail payment ahead of the show.

Pre-registration on the website will be open until midnight on **Sunday, March 31**. After this date, you can still register at the door. Registration and carving drop-off at the show venue will be open:

Friday, April 5	3:00 to 8:00 PM (no early birds please!)
Saturday, April 6	8:00 to 9:30 AM

Carvings that are larger than normal should be delivered on Friday night so that proper display space can be arranged. Wall mounts must have attachments for mounting. **Carving mail-ins are accepted.** If you can't come to the show, send your carving! Please send sufficient funds for return postage. We are sorry but due to Customs and tax regulations we cannot accept mail-ins from outside Canada.

Entries may not be removed until Sunday at 4:00 PM.

We'd appreciate receiving mail-ins **no later than one week** before the show. Contact the show chair for shipping instructions: Bill Beese, bill.beese@gmail.com, or 250-802-8075.

Hand deliveries in advance of the registration date may be made by arrangement. The VIWC and other organizing clubs agree to take every reasonable precaution to ensure the safety of your carvings; however, carvers will assume all risk. No claim for payment, damage or loss will be considered by the organizing clubs.

Skill Levels

YOUTH

For carvers age 18 and younger. Entries will be divided into age groups as follows: 11 and under, 12 to 14, 15 to 18. Carvers under 18 do not have to enter in Youth if they wish to compete in a higher skill level. There is one Youth competition for all entries, including fish and woodturnings.

NOVICE

This is the entry level of competition. A carver may enter at this level until having won 3 Best of Division awards with 3 different carvings.

INTERMEDIATE

For carvers who display skills beyond the Novice level. A carver may enter at this level until having won 5 Best of Division awards on 5 different carvings.

ADVANCED

For carvers who display advanced skills in all judging criteria. After winning 5 Best of Division awards with 3 different carvings in 3 different shows, the carver must move to the Expert level.

EXPERT

For carvers who qualify to move beyond Advanced, displaying excellence in all judging criteria. An expert carver is allowed to compete in Advanced for Divisions in which they have not achieved the Expert skill level.

OPEN

Some competitions in the show are open to all skill levels. This applies to Division I: "Cocktail Carvings," so you will enter the skill level as "OPEN". There are other OPEN competitions in the show for **special awards** where you enter your normal skill level and category, but you will also compete with other carvings drawn from all skill levels. This applies to:

- Best Antique-style
- Best Brant
- Best Hunting Decoy
- Best Leaves
- Cabela's Awards (see details)

The **People's Choice** and **Carver's Choice** awards are also open to all skill levels and are chosen by ballot.

Definitions

Divisions and Categories are listed on the next page, along with species lists for marsh ducks, diving ducks and songbirds. The following definitions explain important terms and specifications for the competition.

1. **Realistic Life-size Birds** also known as “Decorative”, refers to carvings portraying realism through carving, feather texturing and painting. Water bird categories include both flat-bottomed birds (as if on water) and carvings that have full body profiles and can be standing, flying or shown with habitat.
2. **Songbirds** are grouped in three categories by size—small, medium and large (see lists). The judging chair will decide placement of any species not on the lists.
3. **Miniature** refers to a carving that is one-half life-size or smaller. Carvings less than full-size but larger than half-size compete in the appropriate full-size category.
4. **Hunting Decoys** refers to working decoys that could be used for hunting. Decoys MAY BE FLOATED (depending on the number of entries) and must self-right—ducks from any position and geese from the side. Unsupported primary feathers are not allowed. Entries will be judged for sturdiness and proper flotation. **Simplicity of painting is required.** All entries must have attachment points for anchor lines (lines and anchors not needed). **“Confidence”** refers to species that are not hunted, but their presence may encourage other waterfowl to land.
5. **Contemporary Decoys** includes both IWCA-style decoys and non-floating flat bottom “smoothies”. Entries may be with or without a keel but WILL NOT BE FLOATED. **There are no restrictions on painting.** This division also includes shorebirds mounted on a simple base with a wood or metal dowel.
6. **Interpretive and Stylized** wildlife is open to any interpretation or style (such as natural finish, wood-burned or painted), but not true-to-life.
7. **Native-Style** refers to carvings inspired by First Nations art, particularly among the peoples of the Pacific Northwest of North America. There are two categories: “flat surface” – for plaques, paddles and boxes; and “in-the-round” – for bowls, masks, rattles, totems, etc.
8. **Antique-Style** refers to carvings made to look as if they are old by the manner in which they are carved, painted and finished.
9. **Decorative Life-size Fish** Entries will be judged for realism of the fish and habitat, as well as the other judging criteria listed.
10. **Decorative Life-size Wall Mount** Entries will be hung on the wall for judging and must have sturdy attachments for hanging.
11. **Decorative Miniature Fish** Entries must be full-bodied, one-half life-size or less, with a maximum subject length of 8 inches (20.3 cm).
12. **Interpretive Fish Carving** Entries will be judged based on creativity, not as a true-to-life representation. Eyes may be carved or glass. Natural finish or painted entries are acceptable.

Judging Criteria*

Judges will consider the following criteria in the judging process. All five criteria are important, and they overlap and build upon each other. The most successful carvings will succeed in all five areas.

1. Craftsmanship refers to the technical skills involved in carving, painting and finishing. Good craftsmanship should be consistent throughout the carving. **2. Accuracy** involves the correctness of a piece from a scientific perspective (if applicable). **3. Essence of the Species** (if applicable): that which brings the carving alive, capturing the unique qualities of a particular species. **4. Artistry** of a piece refers to its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, colour, mass and movement should work together to create an integrated whole. **5. Originality:** the piece should express your ideas and your own work—not copy someone else’s work. Originality becomes more important with each higher skill level.

**Adapted from the Ward World Championship*

The judges’ determination is final and not subject to review. Judging and competition standards of the *Pacific Northwest Carvers Association* are followed unless specified otherwise. The show officials may change an entry to a more appropriate skill level or category or may disqualify an entry for violation of the competition rules.

Carvers Code of Ethics

- A carver is responsible for knowing and understanding all of the rules of the contest entered.
- A carver is responsible for entering each carving in the appropriate Category and Skill Level.
- A carver will address any complaints directly and only to the Show Chair.
- A carver may not communicate with the Judges at any time during the judging.
- A carver should not have a carving critiqued by a Judge prior to the competition.
- If a carver solicits a Judge to critique his/her carvings after they have been judged, the carver will accept the Judge’s comments courteously.



2019 Divisions and Categories

Pacific Brant Carving Competition



Division A: Realistic Life-size Waterbirds

- Category 1. Marsh Ducks
- Category 2. Diving Ducks
- Category 3. Geese & Swans
- Category 4. Seabirds, shorebirds, others

Division B: Realistic Life-size Landbirds

- Category 5. Small Songbirds
- Category 6. Medium Songbirds
- Category 7. Large Songbirds
- Category 8. Upland Gamebirds
- Category 9. Raptors
- Category 10. Others

Division C: Realistic Miniature Birds

- Category 11. Waterbirds
- Category 12. Landbirds

Division D: Hunting Decoys (Floating)

- Category 13. Marsh Ducks
- Category 14. Diving Ducks
- Category 15. Geese, Swans & Confidence

Division E: Contemp. Decoys (Non-Floating)

- Category 16. Marsh & Diving Ducks
- Category 17. Geese, Swans & Confidence
- Category 18. Shorebirds

Division F: Antique-style Decoys

- Category 19. Ducks
- Category 20. Geese, Swans & Confidence
- Category 21. Shorebirds

Division G: Interpretive, Stylized Wildlife

- Category 22. Natural Finish
- Category 23. Wood-burned
- Category 24. Painted

Division H: Realistic Wildlife (In-the-round)

- Category 25. Land Mammals
- Category 26. Water Mammals
- Category 27. Reptiles, Amphibians, Others
- Category 28. Heads—all species (including birds)

Division I: Cocktail Carvings

- Category 29. Land - all terrestrial creatures
- Category 30. Water - all aquatic/amphibious creatures
- Category 31. Air - all creatures that fly

Division J: Other Subjects (In-the-round)

- Category 32. Caricatures
- Category 33. Realistic Humans
- Category 34. Domestic Animals
- Category 35. Native Style – in-the-round
- Category 36. Canes, Walking sticks
- Category 37. Driftwood Creations
- Category 38. Miscellaneous

Division K: Relief, Other Flat Styles

- Category 39. Relief Carving
- Category 40. Chip Carving
- Category 41. Native Style – flat surface
- Category 42. Intarsia
- Category 43. Bark Carving
- Category 44. Wood-burning

Division L: Wood Turning

- Category 45. Functional
- Category 46. Decorative

Division M: Other Media carving (excluding wood)

- Category 47. Stone
- Category 48. Bone
- Category 49. Other

Pacific Northwest Fish Carving Championship

Division O: Decorative Life-size

- Category 50. Trout, Salmon & Char
- Category 51. Other Freshwater Game Fish
- Category 52. Miscellaneous Freshwater
- Category 53. Saltwater Fish



Division P: Mounts/Miniature/Interpretive

- Category 54. Wall Mounts
- Category 55. Decorative Miniatures
- Category 56. Interpretive/Stylized

Species lists

Species categories follow the Pacific Northwest Carvers (PNC) association listings except where some categories have been combined.

Marsh ducks: black duck, gadwall, mallard, pintail, shoveler, teal, wigeon, wood duck, whistling

Diving ducks: bufflehead, canvasback, eider, goldeneye, harlequin, merganser, oldsquaw, redhead, ring-neck, ruddy duck, scaup, scoter, smew

Small songbirds: bushtit, chickadee, creeper, finch, hummingbird, kinglet, nuthatch, siskin, sparrow, swallow, swift, warbler, wren (except cactus=medium), yellowthroat, verdin

Large songbirds: crow, cuckoo, flicker, grackle, jay, kingfisher, longspur, magpie, mockingbird, nighthawk, nutcracker, pileated woodpecker, raven, road runner, robin, shrike, thrasher, varied thrush

Medium songbirds: all others not on the above lists

Awards

Ribbons will be awarded for 1st, 2nd and 3rd in each Category, and medallions for Best of Division. Large rosettes and cash are awarded for Best of Show by skill level for Wildlife, Fish, Non-Wildlife and Woodturning (see the awards list on this page for details).

Special Competitions and Awards

CABELA'S CANADA AWARDS

This competition is open to carvers of all skill levels. Your carving will compete in your skill level and then all eligible entries in the show will be judged together for these awards (Cabela's merchandise):

- **Cinnamon Teal drake**, Realistic Life-size (Div A, Cat 1)
- **Chukar**, Realistic Life-size (Div B, Cat 8) *or* Miniature (Div C, Cat 12)
- **Western Sandpiper**, Contemporary Decoys (Div E, Cat 18)

ENDANGERED SPECIES

The VIWC sponsors this award every year to raise awareness of species on BC's lists of threatened and endangered animals. This year's species is the **Swainson's Hawk**. See our website for future species.

Your entry may be Realistic Life-size (Div B, Cat 9), Miniature (Div C, Cat 12), Interpretive/Stylized (Div G), Relief (Div K, Cat 39) or Other Media (Div M), but not cocktail size. Carvings will first compete by category with all other entries, and then all qualifying entries will be judged for these awards by skill level (**\$50 + Rosette**).

COCKTAIL CARVINGS

This competition is for miniature carvings. Carvers from all skill levels will compete for trophies in three categories:

- **Land** - all terrestrial creatures
- **Water** - creatures that spend all/most of their life in water (except birds)
- **Air** - creatures that are capable of flying (birds, insects, etc.)

Bodies, including head and tail, must be no larger than four inches (10.2 cm) in any direction. Habitat is not included in the size limit. You may enter any species you wish. There are no restrictions on detailed painting or texturing. Habitat is allowed and encouraged. Decoys do not have to float.

NOTE: A condition of entry in the Cocktail Class is that **your entry will be sold in the auction**. The carver will receive 50% of the winning bid.

BEST BRANT, BEST HUNTING DECOY, BEST ANTIQUE-STYLE

Carvers from all skill levels will compete for **cash and rosettes**. First, your carving will compete in your skill level and category with all entries. The best antique-style duck for 2019 is a \$300 Purchase Award (VIWC will use the winning carving for a 2020 raffle).

2nd Annual – Wood Challenge! BEST LEAVES

For 2019, there will be a special award for a carving or turning with the **best depiction of leaves**. There is no need to enter a special category. Your carving will be judged first in its own skill/division/category; the judging panel will choose from all entries with **leaves as a prominent feature**.

Pacific Brant Awards

Best of Show – Wildlife	Expert	\$100 + Rosette
Best of Show – Wildlife	Advanced	\$100 + Rosette
Best of Show – Wildlife	Intermediate	\$ 75 + Rosette
Best of Show – Wildlife	Novice	\$ 50 + Rosette
Best of Show	Youth	\$ 50 + Rosette
Best of Show – Non-Wildlife	Expert	\$100 + Rosette
Best of Show – Non-Wildlife	Advanced	\$100 + Rosette
Best of Show – Non-Wildlife	Intermediate	\$ 75 + Rosette
Best of Show – Non-Wildlife	Novice	\$ 50 + Rosette

People's Choice **\$ 50 Lee Valley GC + Rosette**
Carver's Choice **\$ 50 Lee Valley GC + Rosette**

Best Hunting Decoy	Open	\$ 75 + Rosette
Best Brant	(all skill levels)	\$ 75 + Rosette
2 nd Best Brant		\$ 50 + Rosette

Best Endangered Species	Expert	\$ 50 + Rosette
	Advanced	\$ 50 + Rosette
	Intermediate	\$ 50 + Rosette
	Novice	\$ 50 + Rosette

Cocktail Carvings	Land	Trophy
	Water	Trophy
	Air	Trophy

Antique-style decoys	Best Duck	\$ 300 Purchase Award
	Best Goose/Other	\$ 50 + Rosette
	Best Shorebird	\$ 50 + Rosette

Cabela's Canada Awards (**merchandise)	Open	** Cinnamon Teal drake
	(all skill levels)	** Chukar partridge
		** Western Sandpiper

Woodturning Awards

Best of Show	Expert	\$ 100 + Rosette
Best of Show	Advanced	\$ 100 + Rosette
Best of Show	Intermediate	\$ 75 + Rosette
Best of Show	Novice	\$ 50 + Rosette

PNW Fish Carving Awards

Best of Show	Expert	\$100 + Rosette
Best of Show	Advanced	\$100 + Rosette
Best of Show	Intermediate	\$ 75 + Rosette
Best of Show	Novice	\$ 50 + Rosette

Over \$2500 in cash, merchandise and gift certificates plus medallions, trophies, rosettes and ribbons.



Swainson's Hawk
(image:www.allaboutbirds.org)



Pacific Brant
(image: www.allaboutbirds.org)

Donations Accepted!

We encourage you to donate carvings, books, tools or other items to our show **auctions**. Carvings contributed to the **Silent Auction** are a full donation and help the VIWC pay show expenses. There will also be a **Live Auction** for carvings entered in the "Cocktail" class, and **other donated items**. Proceeds from all "**Cocktail**" carvings and other Live Auction items will be split 50/50 between the carver and the VIWC.

Selling Your Carvings

You may sell carvings on our sales tables for a 10% commission. VISA & MasterCard service is available (3% bank charge). Sales of show entries are up to the carver to arrange but cannot be removed before 4pm Sunday.

Pre-Show Courses

We are having two courses that are open to **all skill levels**. **Carve & Paint a Cocktail Class Wildfowl: 2-days with Bob Lavender, \$90.** OR, **Texture & Paint a Mallard Speculum Feather: 1-day with Malcolm Ho-You, \$45.** So, if you are a Novice or Intermediate carver—don't assume that these courses are just for Advanced and Expert carvers! The instructors will share tips and techniques that anyone can learn. **See our website for details and registration forms (sign-up by March 20th).**

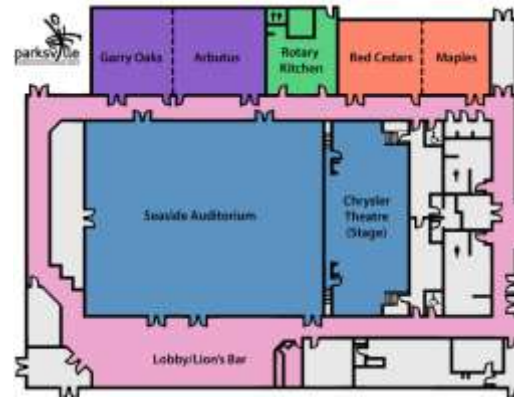
Carving Tools and Supplies Sales

Island Woodcraft will be at the show with a selection of tools, equipment and supplies for carving, woodturning and woodburning. See their on-line catalogue at: www.islandwoodcraft.ca/ or call 250-339-5121.

Wildlife Art and Photography Sales

Several of BC's top professional wildlife artists and photographers will sell their artwork, including: **Gail Beerman, Sue Coleman, Alan Cornell, Stuart Duncan, Debbie Goodman, Lloyd Major, Patricia Mansell, Judy Maxwell and Morgan Warren.** We are thrilled they are back again!

YOUTH Painting Workshop for young artists: paint a Bird silhouette. All paints and materials supplied (Saturday, 1pm, age 6+).



Parksville Community Centre floor plan



Pacific Brant Carving and Art Show

April 6 & 7, 2019

Parksville Community Centre
132 E. Jensen Avenue, Parksville, BC

Tel: 250.248.6234 or info@parksvillecentre.com

2nd Annual Pacific Brant ART EXPO

The **DeCosmos Fine Arts Society** is having an **art show & sale** as part of our celebration of art and nature. It will be in the Garry Oak/Arbutus rooms adjacent to the main hall. Details and entry forms at: www.thebrant.ca

NEW EVENT! WOODWORKING SHOW

The **Mid Island Woodworkers Guild** is having a **woodworking show & sale** open to all guild and club members. It will be in the Red Cedars room adjacent to the main hall. Details and entry forms at: www.thebrant.ca

One public admission of \$5 per day covers the entire Pacific Brant Carving & Art Show, including the Carving Competition, Art Expo & Woodworking Show!

ACCOMMODATIONS

You will find information on attractions, accommodations and more from Parksville Qualicum Beach Tourism: www.visitparksvillequalicumbeach.com

For more information, including results from past shows, please visit the VIWC website: www.thebrant.ca

