



Presents...



April 7 & 8, 2018

Parksville Community and  
Conference Centre

132 E. Jensen Avenue  
Parksville, BC

28<sup>th</sup> Annual  
Woodcarving Competition  
Wildlife Art Show & Sale

[www.thebrant.ca](http://www.thebrant.ca)

## GENERAL INFORMATION

The show is organized by the **Vancouver Island Woodcarvers Club (VIWC)** and is a combined event including the Pacific Brant Carving Competition, the Pacific Northwest Fish Carving Championship and a separate competition for Woodturnings. The show also features a **Wildlife Art and Photography Show & Sale** and new **Art Expo**. You will find details at: [www.thebrant.ca](http://www.thebrant.ca).

The 2018 show will be held at the **Parksville Community and Conference Centre** in **Parksville, BC**. This beautiful beachfront community is on Highway 19A, 37 km northwest of Nanaimo. Parksville is a 30 minute drive from the BC Ferry Terminal at Departure Bay. The community centre has lots of free parking, and is only a few blocks from the waterfront where you can view flocks of Pacific Brant on their annual spring migration. There is plenty of accommodation to choose from in the "Oceanside" communities of Parksville and Qualicum Beach.

**Public Admission:** \$5 each day  
(Free admission for carvers & artists with show entries)

The **Pacific Brant Carving and Art Show** is one of the many events happening in March and April as part of the **Brant Wildlife Festival: A Celebration of Nature** organized by the **Nature Trust of BC**. There are nature tours, speakers, and many other events! For more information see: <http://brantfestival.bc.ca/>

## Carving and Art Show Schedule

<b>Saturday, April 7</b>	10 AM	Art & carving show opens to the public
	10 AM to 3 PM	– Carving competition judging
	1 PM	– Youth painting workshop
	2:30 PM	– Live auction
<b>Sunday, April 8</b>	5 PM	Show closes for the day
	10 AM	Show opens to the public
	3 PM	– Awards presentation
	4 PM	Show closes

## HIGHLIGHTS FOR 2018

- Save \$ using **ON-LINE Registration** at [www.thebrant.ca](http://www.thebrant.ca)
- Endangered species competition by skill level: **Blue Whale**.
- **Cabela's Canada Awards:** Ruddy Duck drake (\$100), male White-tailed Ptarmigan (\$75), Semipalmated Plover decoy (\$50).
- **Wildlife head painting contest—live!** See details on the last page.
- **Two-day painting course with Master Carver Glenn McMurdo** Paint a Killdeer while learning techniques (\$250 with casting).
- **Art Show & Sale** by some of BC's top professional wildlife artists
- **New Event: Pacific Brant Art Expo** featuring local artists
- **Wood Challenge: Best Mobius** What is it? (see awards page)
- **YOUTH - Painting workshop** for young artists (age 6 and up)

## CARVING COMPETITION

### Eligibility

The show is open to woodcarvers of all skill levels. All work entered must be entirely the work of the carver and described on the entry form signed by the carver. If the carving is by more than one person all names must be on the entry form. There is no longer a time limit on when your entry was completed. Any carving may be entered if it has not competed in the "Brant" show before. You may no longer enter the SAME carving a second year in a row in another skill level. There is no limit on the total number of carvings an individual may enter in the show. **There is no longer a limit to the number of carvings that you may enter in each category.**

All carvings must be made of wood (excluding Division M "Other Media"), with the exception of eyes, feet, habitat or supports which may be made of other materials. Wood includes bark, nuts and laminated products. In Advanced and Expert, the carver must fabricate wildfowl feet. Habitat materials other than wood may be included in the presentation of a carving, provided that the materials used are appropriate and are used in a complimentary manner. The carver should fabricate all habitat components. In Advanced and Expert skill levels, judges may deduct for the use of "found" materials (such as real branches, driftwood). Bases used for support but not part of the habitat can be made by someone other than the carver.

### Registration and Fees

Please PRE-REGISTER your carvings using the **on-line entry forms** on our website: [www.thebrant.ca](http://www.thebrant.ca) It's simple! And you will save money and time at the carving drop-off. **Pre-registered carvings are \$5 per entry.** Five or more carvings can be entered for a maximum fee of only \$25. **All carvings registered at the door will be \$10 per carving.**

**Payment of all entry fees** (cash or cheque) will be accepted when you drop off your carving. Please do not mail payment ahead of the show.

Pre-registration on the website will be open until midnight on **Saturday, March 31**. After this date, you can still register at the door. Registration and carving drop-off at the show venue will be open:

<b>Friday, April 6</b>	3:00 to 8:00 PM (no early birds please!)
<b>Saturday, April 7</b>	8:00 to 9:30 AM

Carvings that are larger than normal should be delivered on Friday night so that proper display space can be arranged. Wall mounts must have attachments for mounting. **Carving mail-ins are accepted.** If you can't come to the show, send your carving! Please send sufficient funds for return postage. We are sorry but due to Customs and tax regulations we cannot accept mail-ins from outside Canada.

**Entries may not be removed until Sunday at 4:00 PM.**

We'd appreciate receiving mail-ins **no later than one week** before the show. Contact the show chair for shipping instructions: Bill Beese, [bill.beese@gmail.com](mailto:bill.beese@gmail.com), or 250-802-8075.

Hand deliveries in advance of the registration date may be made by arrangement. The Vancouver Island Woodcarvers Club agrees to take every reasonable precaution to ensure the safety of your carvings; however, carvers will assume all risk. No claim for payment, damage or loss will be considered by the VIWC.

### Skill Levels

#### YOUTH

For carvers age 18 and younger. Entries will be divided into age groups as follows: 11 and under, 12 to 14, 15 to 18. Carvers under 18 do not have to enter in Youth if they wish to compete in a higher skill level. There is one Youth competition for all entries, including fish and woodturnings.

#### NOVICE

This is the entry level of competition. A carver may enter at this level until having won 3 Best of Division awards with 3 different carvings.

#### INTERMEDIATE

For carvers who display skills beyond the Novice level. A carver may enter at this level until having won 5 Best of Division awards on 5 different carvings.

#### ADVANCED

For carvers who display advanced skills in all judging criteria. After winning 5 Best of Division awards with 3 different carvings in 3 different shows, the carver must move to the Expert level.

#### EXPERT

For carvers who qualify to move beyond Advanced, displaying excellence in all judging criteria. An expert carver is allowed to compete in Advanced for Divisions in which they have not achieved the Expert skill level.

#### OPEN

Some competitions in the show are open to all skill levels. This applies to Division I: "Cocktail Carvings," so you will enter the skill level as "OPEN". There are other OPEN competitions in the show for **special awards** where you enter your normal skill level and category, but you will also compete with other carvings drawn from all skill levels. This applies to:

- Best Antique-style
- Best Brant
- Best Hunting Decoy
- Best Mobius
- Cabela's Awards (see details)

The **People's Choice** and **Carver's Choice** awards are also open to all skill levels and are chosen by ballot.

## Definitions

Divisions and Categories are listed on the next page, along with species lists for marsh ducks, diving ducks and songbirds. The following definitions explain important terms and specifications for the competition.

1. **Realistic Life-size Birds** also known as “Decorative”, refers to carvings portraying realism through carving, feather texturing and painting. Water bird categories include both flat-bottomed birds (as if on water) and carvings that have full body profiles and can be standing, flying or shown with habitat.
2. **Songbirds** are grouped in three categories by size – small, medium and large (see lists). The judging chair will decide placement of any species not on the lists.
3. **Miniature** refers to a carving that is one-half life-size or smaller. Carvings less than full-size but larger than half-size compete in the appropriate full-size category.
4. **Hunting Decoys** refers to working decoys that could be used for hunting. Decoys WILL BE FLOATED and must self-right; ducks from any position and geese from the side. Unsupported primary feathers are not allowed. Entries will be judged for sturdiness and proper flotation. **Simplicity of painting is required.** All entries must have attachment points for anchor lines (lines and anchors not needed).
5. **Contemporary Decoys** includes both IWCA-style decoys and non-floating flat bottom “smoothies”. Entries may be with or without a keel but WILL NOT BE FLOATED. **There are no restrictions on painting.** This division also includes shorebirds mounted on a simple base with a wood or metal dowel.
6. **Interpretive and Stylized** wildlife is open to any interpretation or style; entries can be natural finish, wood burned or painted but not true-to-life.
7. **Native-Style** refers to carvings inspired by First Nations art, particularly among the peoples of the Pacific Northwest of North America. There are two categories: “flat surface” – for plaques, paddles and boxes; and “in-the-round” – for bowls, masks, rattles, totems, etc.
8. **Antique-Style** refers to carvings made to look as if they are old by the manner in which they are carved, painted and finished.
9. **Decorative Life-size Fish** Entries will be judged for realism of the fish and habitat, as well as the other judging criteria listed.
10. **Decorative Life-size Wall Mount** Entries will be hung on the wall for judging and must have sturdy attachments for hanging.
11. **Decorative Miniature Fish** Entries must be full-bodied, one-half life-size or less, with a maximum subject length of 8 inches (20.3 cm).
12. **Interpretive Fish Carving** Entries will be judged based on creativity, not as a true-to-life representation. Eyes may be carved or glass. Natural finish or painted entries are acceptable.

## Judging Criteria\*

Judges will consider the following criteria in the judging process. All five criteria are important, and they overlap and build upon each other. The most successful carvings will succeed in all five areas.

**1. Craftsmanship** refers to the technical skills involved in carving, painting and finishing. Good craftsmanship should be consistent throughout the carving. **2. Accuracy** involves the correctness of a piece from a scientific perspective (if applicable). **3. Essence of the Species** (if applicable): that which brings the carving alive, capturing the unique qualities of a particular species. **4. Artistry** of a piece refers to its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, colour, mass and movement should work together to create an integrated whole. **5. Originality:** the piece should express your ideas and your own work—not copy someone else’s work. Originality becomes more important with each higher skill level.

*\*Adapted from the Ward World Championship*

The judges’ determination is final and not subject to review. Judging and competition standards of the *Pacific Northwest Carvers Association* are followed unless specified otherwise. The show officials may change an entry to a more appropriate skill level or category or may disqualify an entry for violation of the competition rules.

## Carvers Code of Ethics

- A carver is responsible for knowing and understanding all of the rules of the contest entered.
- A carver is responsible for entering each carving in the appropriate Category and Skill Level.
- A carver will address any complaints directly and only to the Show Chair.
- A carver may not communicate with the Judges at any time during the judging.
- A carver should not have a carving critiqued by a Judge prior to the competition.
- If a carver solicits a Judge to critique his/her carvings after they have been judged, the carver will accept the Judge’s comments courteously.



## 2018 Divisions and Categories

### *Pacific Brant Carving Competition*

#### **Division A: Realistic Life-size Waterbirds**

- Category 1. Marsh Ducks
- Category 2. Diving Ducks
- Category 3. Geese & Swans
- Category 4. Seabirds, shorebirds, others

#### **Division B: Realistic Life-size Landbirds**

- Category 5. Small Songbirds
- Category 6. Medium Songbirds
- Category 7. Large Songbirds
- Category 8. Upland Gamebirds
- Category 9. Raptors
- Category 10. Others

#### **Division C: Realistic Miniature Birds**

- Category 11. Waterbirds
- Category 12. Landbirds

#### **Division D: Hunting Decoys (Floating)**

- Category 13. Marsh Ducks
- Category 14. Diving Ducks
- Category 15. Geese, Swans & Confidence

#### **Division E: Contemp. Decoys (Non-Floating)**

- Category 16. Marsh & Diving Ducks
- Category 17. Geese, Swans & Confidence
- Category 18. Shorebirds

#### **Division F: Antique-style Decoys**

- Category 19. Ducks
- Category 20. Geese, Swans & Confidence
- Category 21. Shorebirds

#### **Division G: Interpretive, Stylized Wildlife**

- Category 22. Natural Finish
- Category 23. Wood-burned
- Category 24. Painted

#### **Division H: Realistic Wildlife (In-the-round)**

- Category 25. Land Mammals
- Category 26. Water Mammals
- Category 27. Reptiles, Amphibians, Others
- Category 28. Heads—all species (including birds)

#### **Division I: Cocktail Carvings**

- Category 29. Land - all terrestrial creatures
- Category 30. Water - all aquatic/amphibious creatures
- Category 31. Air - all creatures that fly



#### **Division J: Other Subjects (In-the-round)**

- Category 32. Caricatures
- Category 33. Realistic Humans
- Category 34. Domestic Animals
- Category 35. Native Style – in-the-round
- Category 36. Canes, Walking sticks
- Category 37. Driftwood Creations
- Category 38. Miscellaneous

#### **Division K: Relief, Other Flat Styles**

- Category 39. Relief Carving
- Category 40. Chip Carving
- Category 41. Native Style – flat surface
- Category 42. Intarsia
- Category 43. Bark Carving
- Category 44. Wood-burning

#### **Division L: Wood Turning**

- Category 45. Functional
- Category 46. Decorative

#### **Division M: Other Media carving (excluding wood)**

- Category 47. Stone
- Category 48. Bone
- Category 49. Other

### *Pacific Northwest Fish Carving Championship*

#### **Division O: Decorative Life-size**

- Category 50. Trout, Salmon & Char
- Category 51. Other Freshwater Game Fish
- Category 52. Miscellaneous Freshwater
- Category 53. Saltwater Fish



#### **Division P: Mounts/Miniature/Interpretive**

- Category 54. Wall Mounts
- Category 55. Decorative Miniatures
- Category 56. Interpretive/Stylized

### *Species lists*

Species categories follow the Pacific Northwest Carvers (PNC) association listings except where some categories have been combined.

**Marsh ducks:** black duck, gadwall, mallard, pintail, shoveler, teal, wigeon, wood duck, whistling

**Diving ducks:** bufflehead, canvasback, eider, goldeneye, harlequin, merganser, oldsquaw, redhead, ring-neck, ruddy duck, scaup, scoter, smew

**Small songbirds:** bushtit, chickadee, creeper, finch, hummingbird, kinglet, nuthatch, siskin, sparrow, swallow, swift, warbler, wren (except cactus=medium), yellowthroat, verdin

**Large songbirds:** crow, cuckoo, flicker, grackle, jay, kingfisher, longspur, magpie, mockingbird, nighthawk, nutcracker, pileated woodpecker, raven, road runner, robin, shrike, thrasher, varied thrush

**Medium songbirds:** all others not on the above lists

## Awards

Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in each Category, and medallions for Best of Division. Expert also includes rosettes for 2<sup>nd</sup> & 3<sup>rd</sup> in Division. Large rosettes and cash are awarded for Best of Show by skill level for Wildlife, Non-Wildlife, Woodturning and Fish.

## Special Competitions and Awards

### CABELA'S CANADA AWARDS

This competition is open to carvers of all skill levels. Your carving will compete in your skill level and then all eligible entries in the show will be judged together for these awards (Cabela's merchandise vouchers):

**\$100 Ruddy Duck drake, Realistic Life-size (Div A, Cat 2)**

**\$ 75 White-tailed Ptarmigan male, summer plumage**

**Realistic Life-size (Div B, Cat 8) or Realistic Miniature (Div C, Cat 12)**

**\$ 50 Semipalmated Plover, Contemporary Decoys (Div E, Cat 18)**

### ENDANGERED SPECIES

The VIWC sponsors this award every year to raise awareness of species on BC's lists of threatened and endangered animals. Taking a rare break from birds, this year's species is the **Blue Whale**. *Sorry, no life-size entries!*

Your carving may be Realistic (Div H, Cat 26), Interpretive/Stylized (Div G), Relief (Div K, Cat 39) or Other Media (Div M), but not cocktail size. Carvings will first compete by category with all other entries, and then all qualifying entries will be judged for these awards by skill level (**\$50 + Rosette**).

### COCKTAIL CARVINGS

This competition is for miniature carvings. Carvers from all skill levels will compete for trophies in three categories:

- **Land** - all terrestrial creatures
- **Water** - any creature that spends all or most of its life in water
- **Air** - any creature that is capable of flying (birds, insects, etc.)

Bodies, including head and tail, must be no larger than four inches (10.2 cm) in any direction. Habitat is not included in the size limit. You may enter any species you wish. There are no restrictions on detailed painting or texturing. Habitat is allowed and encouraged. Decoys do not have to float.

NOTE: A condition of entry in the Cocktail Class is that **your entry will be sold in the auction**. The carver will receive 50% of the winning bid.

### BEST BRANT, BEST HUNTING DECOY, BEST ANTIQUE-STYLE

Carvers from all skill levels will compete for **cash and rosettes**. First, your carving will compete in your skill level and category with all entries, and then all qualifying carvings will be judged together for these awards.

### New – Wood Challenge! BEST MOBIUS\*\*

We will have a new challenge every year! For 2018, carve a "Mobius" and enter it in Div J, Cat 38 (Misc.) in your skill level. We will judge all entries for a special award. **\*\*An object with only one surface, such as when you take a strip of paper and join the ends in a loop after turning one end 180 degrees.**

## Pacific Brant Awards

Best of Show – Wildlife	Expert	\$100 + Rosette
Best of Show – Wildlife	Advanced	\$100 + Rosette
Best of Show – Wildlife	Intermediate	\$ 75 + Rosette
Best of Show – Wildlife	Novice	\$ 50 + Rosette
Best of Show	Youth	\$ 50 + Rosette
Best of Show – Non-Wildlife	Expert	\$100 + Rosette
Best of Show – Non-Wildlife	Advanced	\$100 + Rosette
Best of Show – Non-Wildlife	Intermediate	\$ 75 + Rosette
Best of Show – Non-Wildlife	Novice	\$ 50 + Rosette

People's Choice		<b>\$ 50 Lee Valley GC + Rosette</b>
Carver's Choice		<b>\$ 50 Lee Valley GC + Rosette</b>

Best Hunting Decoy		\$ 75 + Rosette
Best Brant		\$ 75 + Rosette
2 <sup>nd</sup> Best Brant		\$ 50 + Rosette

Best Endangered Species	Expert	\$ 50 + Rosette
	Advanced	\$ 50 + Rosette
	Intermediate	\$ 50 + Rosette
	Novice	\$ 50 + Rosette

Cocktail Carvings	Land	Trophy
	Water	Trophy
	Air	Trophy

Antique-style decoys	Best Duck	\$ 50 + Rosette
	Best Goose/Other	\$ 50 + Rosette
	Best Shorebird	\$ 50 + Rosette

Cabela's Canada Awards (merchandise vouchers)	Open	\$100 Ruddy duck drake
	(all skill levels)	\$ 75 White-tailed Ptarmigan
		\$ 50 Semipalmated plover

### Woodturning Awards

Best of Show	Expert	\$ 100 + Rosette
Best of Show	Advanced	\$ 100 + Rosette
Best of Show	Intermediate	\$ 75 + Rosette
Best of Show	Novice	\$ 50 + Rosette

### PNW Fish Carving Awards

Best of Show	Expert	\$100 + Rosette
Best of Show	Advanced	\$100 + Rosette
Best of Show	Intermediate	\$ 75 + Rosette
Best of Show	Novice	\$ 50 + Rosette

**Over \$2200 in cash and gift certificates plus medallions, trophies, rosettes and ribbons.**



**Blue Whale**

(image:www.gentlegiants.is)



**Pacific Brant**

(image: www.allaboutbirds.org)

### Donations Accepted!

We encourage you to donate carvings, books, tools or other items to our show **auctions**. Carvings contributed to the **Silent Auction** are a **full donation** and help the VIWC pay show expenses. There will also be a **Live Auction** for carvings entered in the "Cocktail" class, and **other donated items**. Proceeds from all "**Cocktail**" carvings and other Live Auction items will be split 50/50 between the carver and the VIWC.

### Selling Your Carvings

You may sell carvings on our sales tables for a 10% commission. VISA & MasterCard service is available (3% bank charge). Sales of show entries are up to the carver to arrange but cannot be removed before 4pm Sunday.

### Wildlife Head Painting Contest

This LIVE competition on **Sunday from 11 AM to 1 PM** is open to all carvers. Any WILDLIFE head (birds, mammals, fish...) is eligible. Carvers bring their own carved entries, ready for painting, and supplies; sorry, no airbrushes. Judges will award for artistry and painting skills. **All entries will be auctioned** after the contest; competitors receive 50% of the sale price. 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> place medals. **Sign up at the registration table.**

### Pre-Show Painting Course

World Class Master wildfowl artist **Glenn McMurdo** from Cobourg, Ontario will teach a two-day painting course on **April 5-6** (Thur-Fri) that is open to all skill levels. You will learn airbrush & hand brushing techniques and paint a **Killdeer** casting of Glenn's 2017 World Masters 2<sup>nd</sup> place winner. You may bring your own airbrush, or paint with hand brushes only. The course fee is \$250, including the casting, templates and detailed instructions. See our website for details and a registration form (**sign-up by March 7**).

### Carving Tools and Supplies Sales

**Island Woodcraft** will be at the show with a selection of tools, equipment and supplies for carving, woodturning and woodburning. See their on-line catalogue at: [www.islandwoodcraft.ca/](http://www.islandwoodcraft.ca/) or call 250-339-5121.

**YOUTH Painting Workshop** for young artists: paint a Brant or Shorebird silhouette. All paints and materials supplied (Saturday, 1pm, age 6+).



Parksville Community and Conference Centre

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132 E. Jensen Avenue, Parksville, BC

Tel: 250.248.6234 or [info@parksvillecentre.com](mailto:info@parksvillecentre.com)

### WILDLIFE ART AND PHOTOGRAPHY SALES

Several of BC's top professional wildlife artists and photographers will sell their artwork, including: **Gail Beerman, Sue Coleman, Alan Cornall, Stuart Duncan, Debbie Goodman, Lloyd Major, Patricia Mansell, Judy Maxwell and Morgan Warren**. We are thrilled they are back again!

### NEW EVENT! 1<sup>st</sup> Annual Pacific Brant ART EXPO

Local artists will be having an **art show and sale** as a new addition to our celebration of art and nature. It will take place in the Garry Oak and Arbutus rooms adjacent to the main hall. Details and entry forms: [www.thebrant.ca](http://www.thebrant.ca)

**One public admission of \$5 covers the entire Pacific Brant Carving & Art Show**

### ACCOMMODATIONS

You will find information on attractions, accommodations and more from Parksville Qualicum Beach Tourism: [www.visitparksvillequalicumbeach.com](http://www.visitparksvillequalicumbeach.com)

For more information, including results from past shows, please visit the VIWC website: [www.thebrant.ca](http://www.thebrant.ca)

